Language, Philosophy, & Culture - HIST - 2368
UGRD Course - Create NEW Core Course

General Information

Please use this form to:

- **CREATE** a new course and, at the same time, add it to the Core course list or

- **PROMOTE** a selected topics course topic to have a permanent number and, at the same time, add it to the Core course list.

Step One: Turn on Help Text.

Please click on the icon of the 'i' within a blue circle to 'Show Help Text'. It is located at the top-right of this pane within the proposal form.

Course Ownership

Department*	**Department of History**

Does the department chosen use a Department Curriculum Committee?*	○ Yes ◉ No

Does the college of the department chosen use a College Curriculum Committee?*	◉ Yes ○ No

Will the course be cross-listed with another area?*	○ Yes ◉ No	**If "Yes", please enter the cross-listed course information (Prefix Code Title)**

Implementation

Academic Year to begin offering course:*	◉ 2015 ○ 2016 ○ 2017

Term(s) Course ☑ Fall (including all sessions within term)
will be TYPICALLY
Offered:* ☑ Spring (including Winter Mini all sessions within term

◻ Summer (including Summer Mini and all sessions within term)

Justification for adding/changing course

Justification(s) **To meet instructional needs of students**
for Adding
Course*

Previously offered ONLY as a Special Topics course

If course is being promoted from a selected topic course to having its own course number, it is important to connect the selected topic offering witht he new course number to prevent students from repeating courses and earning additional credit hours towards their degree.
Please complete following fields for the selected topic course information:
example:

- **Course Prefix (Rubric): ACCT**
- **Course Code (Number): 3396**
- **Topic Title: Selected Topics in Accounting: Modern Money Problems**

Former Selected
Topics Course
Prefix (Rubric)

Former Selected
Topics Course
Code (Number)

Former Selected
Topics Topic Title

Course Information on New/Revised course

Instructional   HIST
Area/Course
Prefix*

Course Number*   2368

Long Course   Introduction to African Studies
Title*

Short Course   Intro to African Studies
Title*

Instruction Type and Student Contact Hours

Instruction Type*   **Lecture ONLY**

Contact Hours

Student Contact Hours are determined by a number of factors, including instruction type, and are used to determine the accuracy of credit hours earned by accrediting agencies and THECB. Please contact your college resource for assistance with this information.

Student Contact Hours must match the instruction type.

Eg: If Lecture ONLY, then Student Contact Hours for Lab must be zero.
Eg: If Lab ONLY, then Student Contact Hours for Lecture must be zero.

Lecture 3	Lab 0

Grade Options

Grade Option*   Letter (A, B, C.....)

Course Repeatability

Can this course be
repeated for
credit?*   ○ Yes ⊙ No

If Yes, how often
and/or under
what conditions
may the course be
repeated?

CIP Code

The CIP Code is used by the university and the THECB to determine funding allocated to
the course, which means that selecting the most helpful valid code may have an effect on
your course.

If assistance is needed with code selection, please contact your college resource.

CIP Code Directory: http://www.txhighereddata.org/Interactive/CIP/

CIP Code must use this format:
##.####.## ##
digit digit period digit digit digit digit period digit digit space digit digit

CIP Code*   05.0101.00 01

Catalog Descriptions

Prerequisite(s):*   ENGL 1304

Corequisite(s)

Course Description* This course introduces students to the geography, history, politics, economics, arts, and cultures of sub-Saharan Africa with focus on historical events that contributed to modern-day realities, the diversity of African peoples and cultures, Africa's place in the world, and African diasporas of the past and present.

Course Notes

Core Curriculum Information

For additional guidance when developing course curriculum that will also meet the Core Curriculum requirements, please refer to the Undergraduate Committee website for Core Curriculum:

http://www.uh.edu/undergraduate-committee/doc_2014-core-review.html

Therein you will find a chart for the required and optional competencies based on the Core Component Area (Core Category) selected.

Component Area for which the Language, Philosophy, & Culture

course is being proposed (select one)	

List the student learning outcomes for the course*	1. Students will gain a basic familiarity with the geography, history, culture, and current-day issues of sub-Saharan Africa 2. Students will move beyond the basic, parochial, and stereotyped images of Africa presented in the West. 3. Students will understand the similiarities, diversity, challenges and triumphs of Africa peoples in the past and present 4. Students will understand the role of history in shaping past and present realities of Africa, as well as the profound influence Africa has had on the world.

Competency areas addressed by the course*	**Communication Skills** **Critical Thinking** **Personal Responsibility** **Social Responsibility**

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency selected above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency.

Provide (upload as attachment) detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

How to upload/attach a document:

- Select the 'Files' icon at the center of this proposal screen. (Appears as a blue-outlined page with a green + symbol)

- In the 'Upload File' screen, 'Browse' to your computer and select the course syllabus.

- When syllabus file is selected, press 'Open' to return to the 'Upload File' screen.

- Press the 'Upload' button to complete the process of adding your syllabus file to the proposal.

- Proceed with remaining steps.

Critical Thinking,

if applicable

As the example below demonstrates, in the following assignment, students will demonstrate critical thinking. Students will write a four-page essay about an African novel.The essay will focus on a particular character in the book, and require the student to justify (ie., argue and phrase effectively) the actions that character took.

Communication Skills, if applicable

In the same assignment listed above, students will demonstrate communication skills.

Empirical & Quantitative Skills, if applicable

Teamwork, if applicable

Social

Responsibility, if applicable   In the same assignment listed above, students will demonstrate social responsibilty.

Personal Responsibility, if applicable   In the same assignment listed above, students will demonstrate personal responsibility.

Syllabus

Syllabus*   ☑ Syllabus Attached

Will the syllabus vary across multiple section of the course?*   ○ Yes ⊙ No

If yes, list the assignments that will be constant across sections

Important information regarding Core course effectiveness evaluation:

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Additional Information Regarding This Proposal

Please use the text box below to include any additional information pertinent to this proposal.

Comments:

Proposal Completed?

Scroll back to the top of this pane and click to right-directional triangle" " located at the top-left of this pane to LAUNCH your proposal.

If any required fields are incomplete, the form will highlight the required fields with a contrasting orange font color. Complete the required fields and again click the "" to LAUNCH your proposal.

As originator, you will be the first approval step, allowing you to make changes to existing text and information. Changes made by any user will be tracked so that all viewers can discern suggestions to changes by person.

History 2368
Introduction to African Studies
Dr. Kairn Klieman
University of Houston

Classroom: (XXXX)   **Office: 527-Agnes Arnold**
Phone: (713) 743-3106   **Office Hours: (XXXX)**
Email: kklieman@uh.edu   **and by appointment**

This course is designed to introduce you to the geography, history, politics, economics, arts, and cultures of sub-Saharan Africa. You will gain information on these topics through readings, lectures, films, and guest speakers. The class will be divided into three "phases." During the first five weeks we will explore the major historical events that affected all of sub-Saharan Africa: the rise of states and empires, the Islamic and Atlantic slave trades, colonialism, and the post-colonial political economy. During the second five weeks we will explore the culture, arts, and religious systems of a variety of regions, so that you will begin to appreciate the great diversity of African peoples and cultures in both the past and present day. The final four weeks will focus on African diasporas of the past and present, with a goal of understanding experiences, identities, and continuing connections to the continent. Through all of this learning you will come to know Africa through its achievements and challenges, peoples and regions, deeper past and present day.
A key goal of the course is to counter the plethora of negative and parochial stereotypes about Africa that continue to dominate the media, and to help you understand the key issues that African individuals, communities, and nations face today. The course is perfect for for anyone with an interest in Africa, individuals who plan to travel to Africa, or students who have a passion for international studies and development studies.

Course Objectives:
1. Students will gain a basic familiarity with the geography, history, culture, and current-day issues of sub-Saharan Africa
2. Students will move beyond the basic, parochial, and stereotyped images of Africa presented in the West.
3. Students will understand the similiarities, diversity, challenges and triumphs of Africa peoples in the past and present
4. Students will understand the role of history in shaping past and present realities of Africa, as well as the profound influence Africa has had on the world.

CLASS RULES AND REGULATIONS:

-Attendance: you are required to be in class for each meeting. Skipping classes will drastically affect your knowledge base, attendance alone counts for 10% of the final grade. Notify me if there is any reason you can't come to class. If you miss more than three courses you will be dropped from the class.

-Materials: You need to bring your books and articles to class. If there is reading assigned for that day, bring those readings to class. Because it is a three-hour course will often work with documents/readings in groups, so this is very important.

-Technology in the Classroom: Use your phone and computer in respectful ways – do not surf the web or constantly text during class hours. If I feel you are using them to disengage from class I will call you out on it. If there is an ongoing problem with any individual, I will ask the entire class to refrain from using electronic devices during class.

-No make-ups for weekly assignments. You either do them and turn them the day they are assigned, or you don't do them. Don't ask me for a make-up on these, don't turn them in after class, don't email them to me (I won't accept any of these). If you miss some and are worried about your grade – do extra credit to make up for them.

-Missed exams: these will only be excused with doctor's notes or other formal documentation.

-Late Papers: These are accepted but will be marked down one grade for each school day late. A weekend will count as one day. Also, they *are not accepted more than three days late.*

-Do not put any papers under my door. Turn them into the history office and have them dated and signed by one of the History office staff. Papers I find under my door they will receive a "0".

-Written Work- Format: All written work needs to be double-spaced, normal margins, size 12 font. Any attempts to "fatten" your paper will be immediately recognized by me. I will hand it back to you and/or take off a whole grade if you do this.

-Written Work – Length: Regarding the essays - if you do not have the minimum of pages required I will not grade it. If it says 5 pages don't give me 4 ½ - go to the bottom of the page. Study and read enough to make the minimum. If you have trouble doing this, notify me and come see me so we can work on it together.

-Plagiarism: University Policy on academic honesty will be strictly reinforced. Plagiarism and "cheating" will not be tolerated, and can lead to a failing grade in the course and/or suspension from the University. If you are not clear about what plagiarism and/or "cheating" is, ask me in advance, or see the UH Academic Honesty Policy at: http://catalog.uh.edu/content.php?catoid=6&navoid=1025 . Also see Frequently Asked Questions (FAQ's) at: http://www.uh.edu/provost/student-success/policy-updates/honesty-faqs-stu/index.php .

-Respect: In discussions and questions/answer sessions, we must create an environment where all students feel free to ask questions, express their views. If this isn't allowed to happen, destructive myths and stereotypes continue to exist, nothing will be learned. It's ok to disagree; if you do, state it clearly, and we can go on to a lively, informative, and educational discussion or debate. Avoid personal attacks; avoid the use of racist, sexist, or offensive language. Either of these types of behaviors can shutdown the learning process of individuals, and will not be tolerated in class! If you don't know what constitutes racist, sexist, offensive languages (many people honestly don't!) come see the professor in office hours to discuss.

Week 11: Africa Conflicts: Causes and Effects
     Olaniyan, ch. 8

Week 12: Historical Impacts: Africans in the Americas (Atlantic Diasporas)
     Readings tba

Week 13: Historical Impacts: Africans in India and the Middle East
     Reading: Obeng, T. on Africans in India (see Blackboard)
     Film: Bernhaz on Africans in Iran

Week 14: Africans in Europe/China Today
     Film: *Le Carte D'Identite* (Youtube)
     Reading: tba

Week 15: Africans in the US/Texas Today
     Excerpts: Adichia, *Thing Around Your Neck*